Open Educational Resources for better Learning Opportunity



Dr. Manas Ranjan Panigrahi Commonwealth Educational Media Center for Asia (CEMCA)

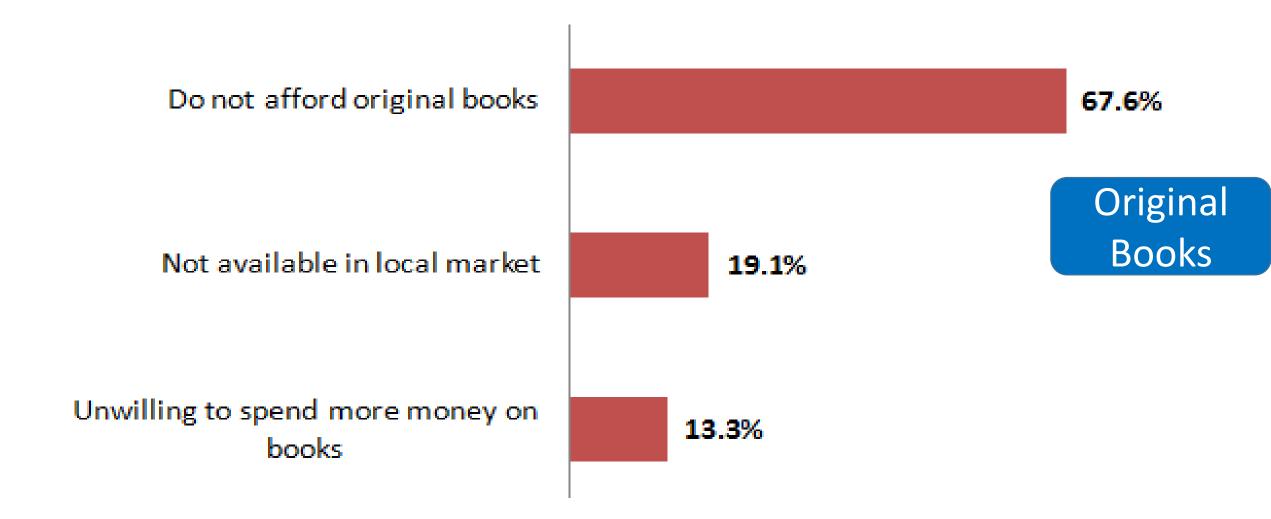
How All Rights Reserved Copyright restricts access to education and research and limits innovation?



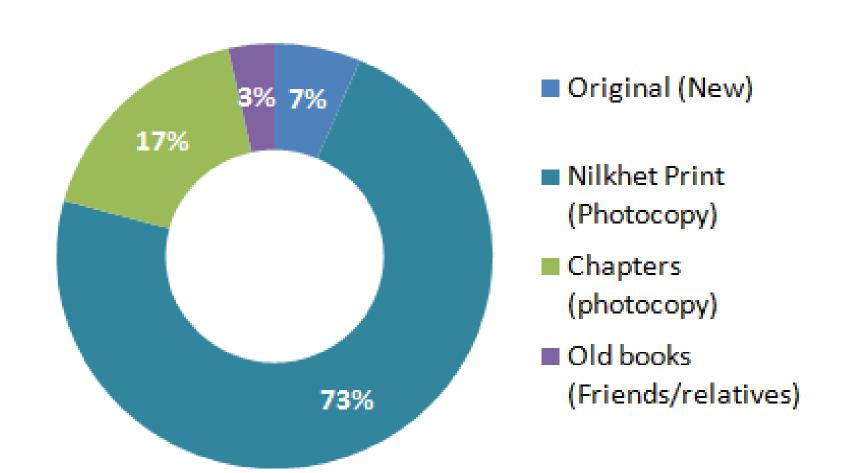
SE

- Expansive for the users limited or no access to quality textbooks, dropout in higher education
- Time consuming production of the resources
- Repeated investment on the similar educational resources – wastage of resources
- Low scalability less efficiency
- Limited or no access to the quality research data or articles
- Slow innovation from social point of view

Status of Students' Access to Educational Resources (COL Survey 2016)

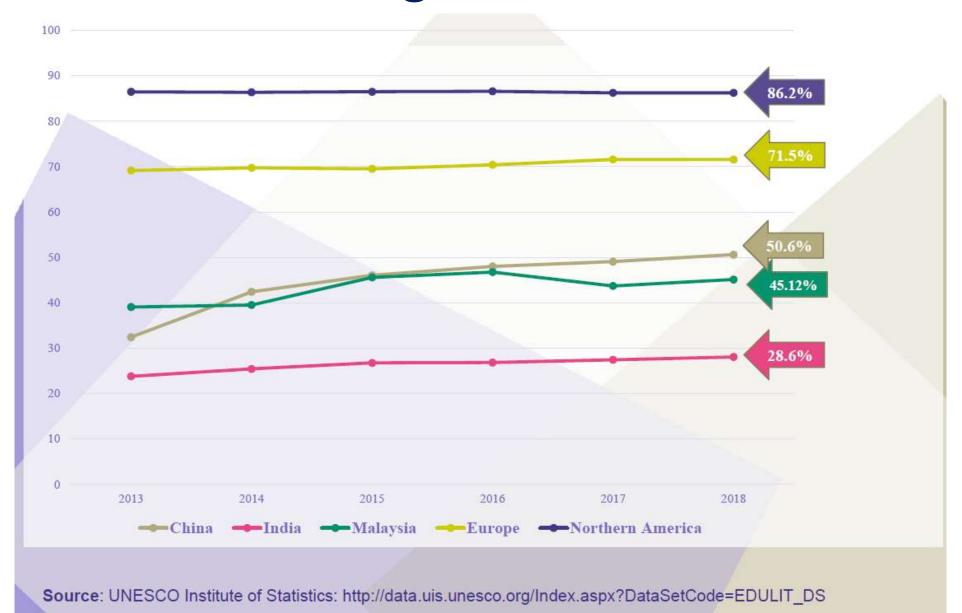


Status of Students' Access to Educational Resources (COL Survey 2016) Continued...

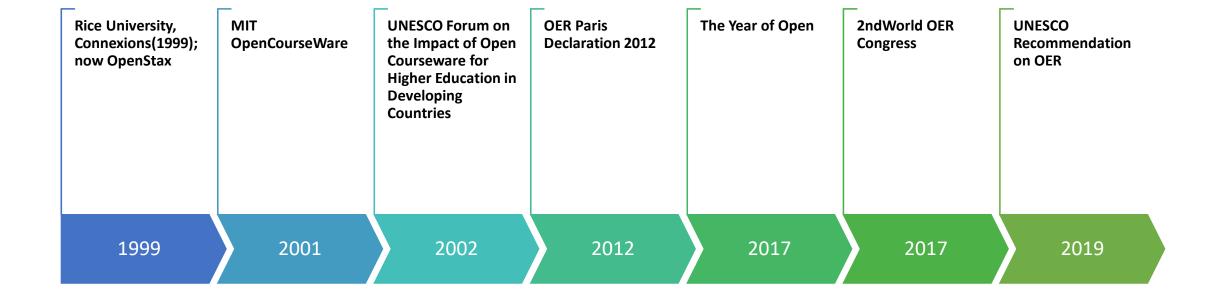


Photocopied Books

Access to Higher Education



Some History of OER: In brief



Paris Declaration on OER

- ☐ Foster awareness and use of OER
- ☐ Encourage the development and adaptation of OER in a variety of languages and cultural contexts
- ☐ Encourage the open licensing of educational materials produced with public funds.



UNESCO OER Recommendation 2019



BUILDING CAPACITY OF STAKEHOLDERS TO CREATE, ACCESS, USE, ADAPT AND REDISTRIBUTE OER



DEVELOPING SUPPORTIVE POLICY



ENCOURAGE INCLUSIVE AND EQUITABLE QUALITY OER



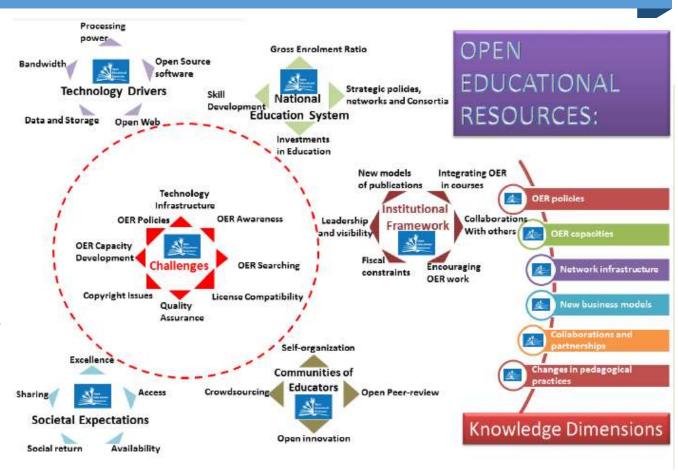
NURTURING THE CREATION
OF SUSTAINABILITY
MODELS FOR OER



FACILITATING INTERNATIONAL COOPERATION

OER: Definition

OER are teaching, learning and research materials in any medium that reside in the public domain or have been released under an open license that permits their free use and, in some instances, re-purposing by others





Copyright + Open License = Some Rights Reserved

- More sharing Reuse, remix, revise, redistribute and retain
- More scalability declining cost [Zero marginal cost]
- More innovation derivative works possible!
- Less time Faster production of resources!
- Wider access to quality resources and data
- Wider research experience data mining

• Wider than the

ather

OPEN

User benefits: Comparison

Features	Copyrighted resources	Copyright + Openly licensed resources
Rights	All Rights Reserved	Some Rights Reserved
Permission	yes	No
Reuse	No, if not permitted	Yes, depends on the license
Revise	No, if not permitted	Yes, depends on the license
Redistribute	No, if not permitted	Yes, depends on the license
Remix	No, if not permitted	Yes, depends on the license
Retain	No, if not permitted	Yes, depends on the license
Free use	Sometimes	Always
Open use	No, if not permitted	Allowed

Why consider licensing?

- Copyright and licensing issues are at the heart of OER as they have important implications for creators, users and institutions.
- By default, copyright is automatic and 'all rights reserved' thus permission is required by those who wish to use the work.

Open Licenses, cont'd

 An open license is any license that applies to copyrighted content that allows any person to reuse that content without asking for prior permission.



What is Open?

- It's about open license used to share educational material
- No permission required as long as the open license is respected



5R

- 1. Reuse (copy verbatim)
- 2. Revise (adapt and edit)
- 3. Remix (combine with other materials)
- 4. Redistribute (share with others)
- 5. Retain
 (make, own and control copies)







CLOSED to OPEN

Openness

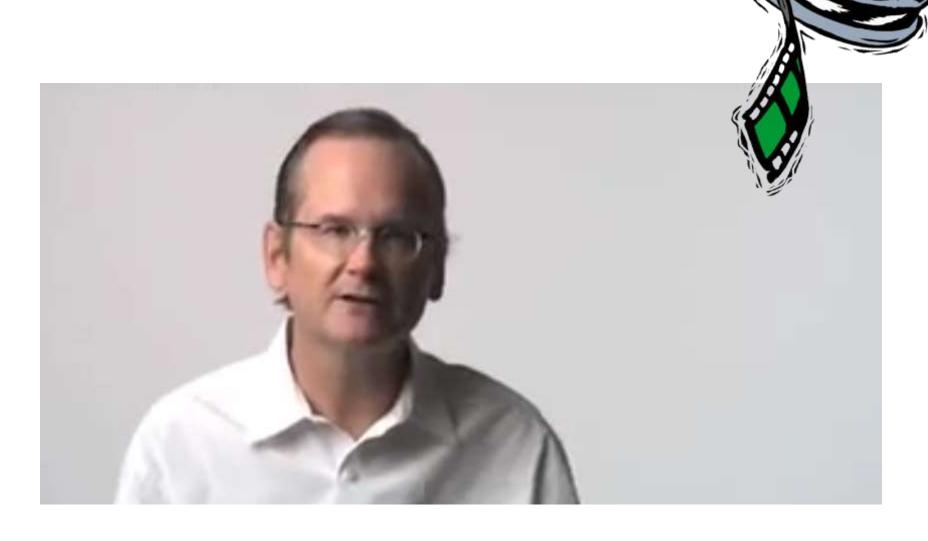


Strong Open
Open Licenses



Hilton, J., Wiley, D., Stein, J., & Johnson, A. (2010). The four R's of openness and ALMS Analogous Community (2010). The four R's of openness and ALMS Analogous (2010). The four R's of openness and ALMS Analogous (2010).

Movie time



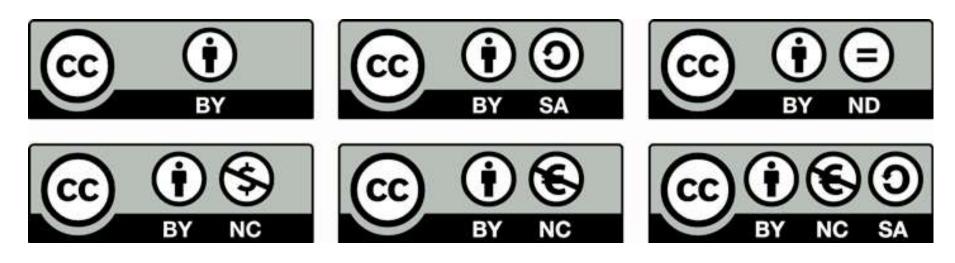
https://www.youtube.com/watch?v=1DKm96Ftfko



Licenses

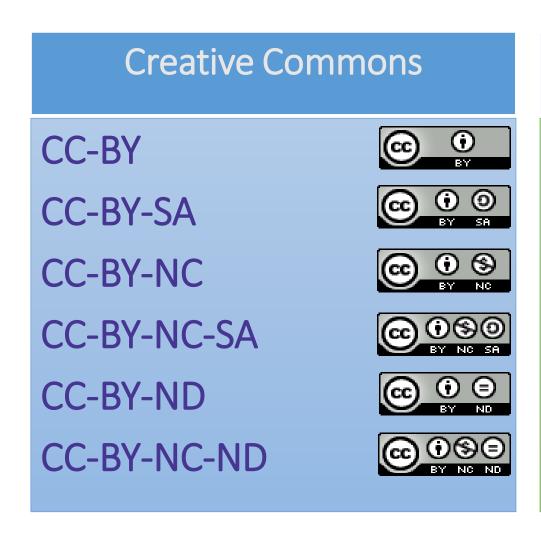
- Creative Commons (CC) is a non-profit organization that aims to promote better identification, negotiation, and re-use of content for the purpose of creativity and innovation.
- The CC licenses have been designed to offer a flexible and straightforward tool for people who value access to and use of their works over monetary incentives, while still maintaining some rights.

Creative Commons





Types of CC Licenses and Conditions



Concepts

Attribution

Share Alike

Non-Commercial

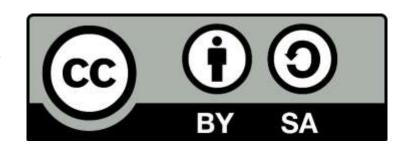
Non-Derivative

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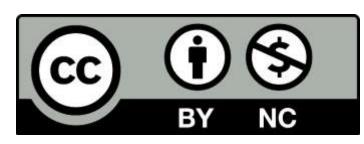
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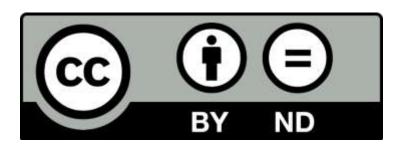
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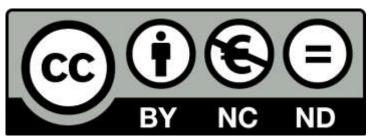
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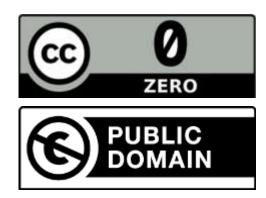
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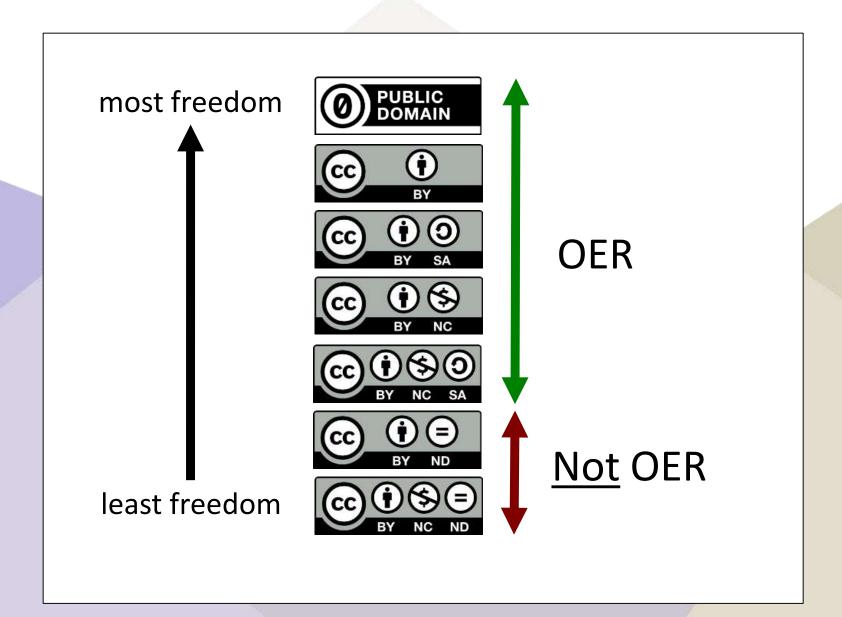
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- CC's public domain tools enable authors and copyright owners who want to dedicate their works to the worldwide public domain to do so.
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 - The Public Domain mark identifies a work that is free of known copyright restrictions. It is not recommend for works that are restricted by copyright laws in one or more jurisdictions.

Open Licences- Summary



Open Licenses

Most Open

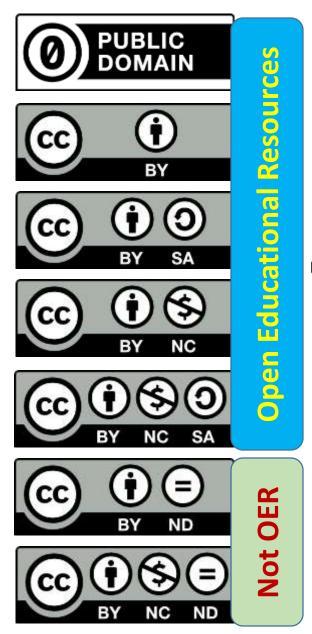


UNESCO: 2002, OER

Concept

UNESCO: 2012 OER Congress, Paris OER Declaration

Least Open



Why Use Creative Commons licenses?

- Legal Code: expansive legal languages tested in several cases
- Commons Code: Simple iconbased approach to explain what you can do want you can't
- Digital Code: Enables search engines to search and locate through CC Rights Expression Language



CC Licence Chooser

https://creativecommons.org/choose/

Step 1: Choose License Feature

- Allow adaptations of your work to be shared?
 - Yes
 - No
 - As long as others share alike

Step 2: Choose License Feature

- Allow commercial uses of your work?
 - Yes
 - No

Step 3: Select Licence

Step 4: Copy the Code to use



What's new in CC 4.0?

- A more global license
- Rights outside the scope of copyright
- Common-sense attribution
- Enabling more anonymity, when desired
- 30-day window to correct license violations
- Increased readability
- Clarity about adaptations

Source: http://creativecommons.org/version4



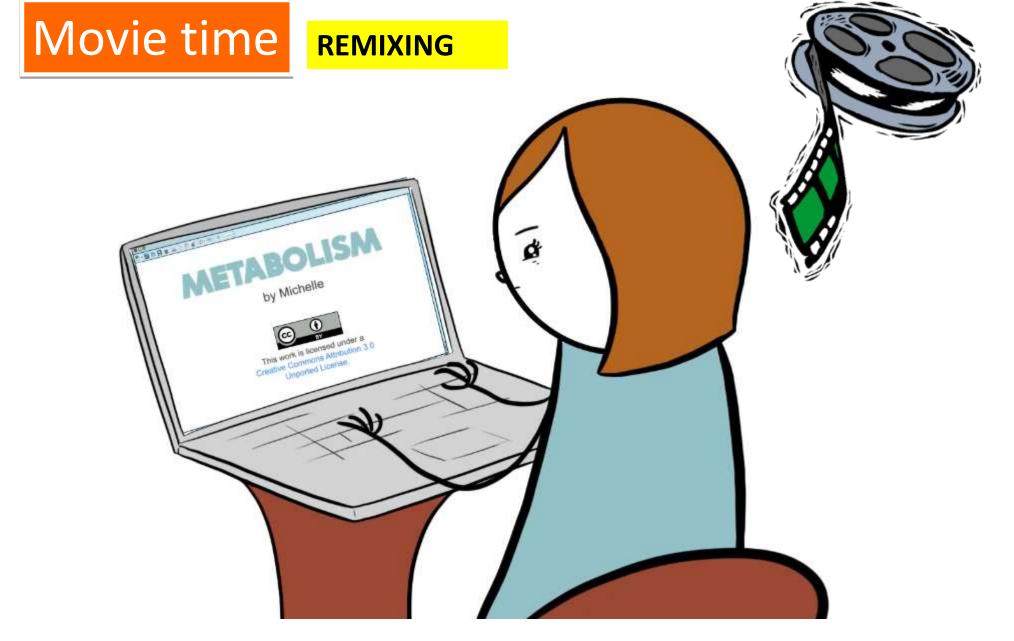




http://www.youtube.com/watch?v=8YkbeycRa2A

CC Licence Compatibility Chart

	PUBLIC	PUBLIC DOMAIN	© 0	© 00 BY 54	© O S	© 00 BY ND	@030 87 NC SA	CO O CO NO
PUBLIC	1	>	1	1	1	×	1	×
O PUBLIC DOMAIN	1	/	1	1	/	×	1	×
© 0	1	/	1	1	1	×	1	×
© 00 BY 5A	1	/	1	1	×	×	×	×
© O S	1	/	1	×	1	×	✓	×
© 00 8Y NO	×	×	×	×	×	×	×	×
© O C O	1	/	1	×	1	×	1	×
© O S =	×	×	×	×	×	×	×	×



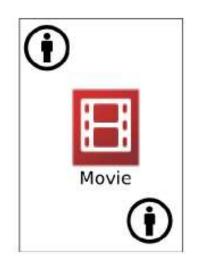
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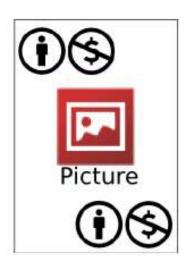
How do we acknowledge?

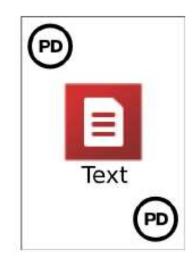
- Title
- Author
- Source
- Link

Game time











http://wikieducator.org/course/OCL4Ed/Pathways/Creative_Commons/Remix_game/

Movie time



https://www.youtube.com/watch?v=0LxD7xAcY3k



By now you should be able to:

- Describe the openness in OER
- Identify the various CC licenses
- Remix various CC and other licenses to create legal derivative work
- Create an OER and redistribute it under the appropriate license











THE WILLIAM AND FLORA



0 N S

































UCT OpenContent



THE GLOBAL TEXT PROJECT





Repositories [Content Repository, Portal Repository, Content+Portal Repositories]

For images: Flickr Creative Commons

https://www.flickr.com/creativecommons/

Google Advanced Search

https://www.google.com/advanced_search

For video: Vimeo

https://vimeo.com/creativecommons

For text, etc: OER Commons

https://www.oercommons.org/

Directory of Open Educational Resources (DOER), COL

http://doer.col.org/

OASIS [COL's eLibrary]

http://oasis.col.org/

Wikimedia Commons

https://commons.wikimedia.org/wiki/Main P

<u>age</u>

Wiki books

https://en.wikibooks.org/wiki/Main Page

Openstax CNX

https://cnx.org/browse

Khan Academy

https://www.khanacademy.org/

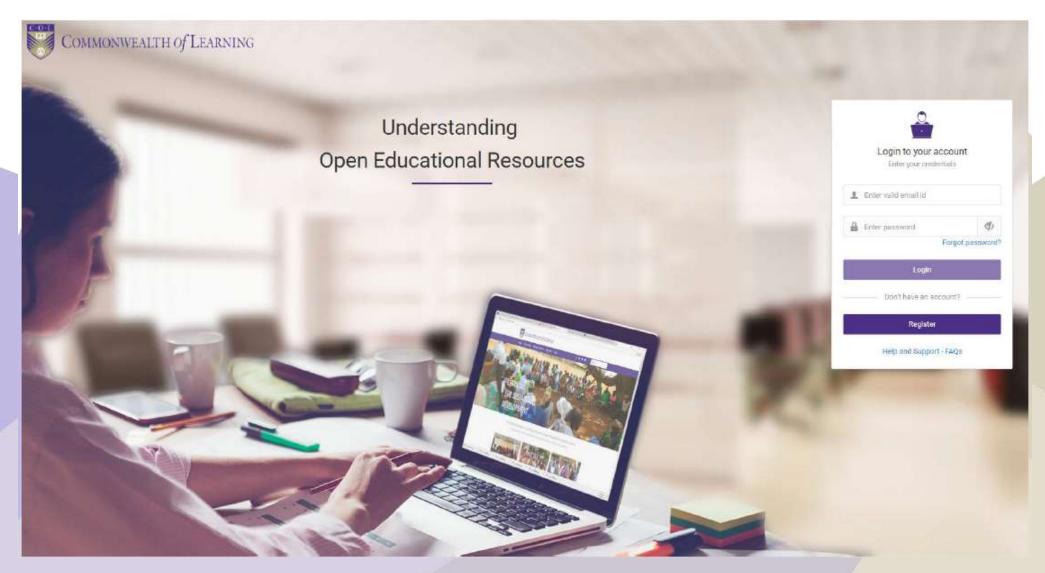
Saylor.com

https://www.saylor.org/

Jorum Merlot

NPTEL [Indian effort against Youtube]

Online Course on OER



https://learnoer.col.org

Thanks









8 DECENT WORK AND ECONOMIC GROWTH



9 AND INFRASTRUCIUS































